

Beat: Entertainment

## **ANNE HATHAWAY IS CLAIMING LOSING OUT ON ROLES TO YOUNGER ACTRESSES**

### **SHE IS FEELING THE STING OF GETTING OLD**

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**USPA NEWS** - Anne Hathaway, Hollywood star, at 32, is feeling the sting of getting old in the Hollywood Industry. The conversation about Hollywood's ageism is hardly a new one. Russel Crowe, in January, argued that actresses who complain about ageist casting need to start acting their age...

Anne Hathaway, Hollywood star, at 32, is feeling the sting of getting old in the Hollywood Industry. The conversation about Hollywood's ageism is hardly a new one. Russel Crowe, in January, argued that actresses who complain about ageist casting need to start acting their age.

The actress admitted in an interview given to Glamour UK that she benefited from it. "When I was in my early 20s, parts would be written for women in their 50s and I would get them. And now I'm in my early 30s and I'm like "why did that 24-year-old get that part ?"

Anne Hathaway is joined by Hollywood actresses such as Emma Thompson telling Radio Times that over the course of her career, the way Hollywood treats women has gotten worse "I don't think there's any appreciable improvement... I think that for women, the question of how they are supposed to look is worse than it was even when I was young. So no, I am not impressed at all.". She is 56-year-old and keeps criticizing the lack of opportunities for older women.

Melissa McCarthy doesn't speak out often about the sexism in Hollywood and the media. "It is an intense sickness... For someone who has two daughters, I'm wildly aware of how deep that rabbit hole goes. But I just don't want to start listening to that stuff. I'm trying to take away the double standard of 'You're an unattractive bitch because your character was not skipping along in high heels.'"

Salma Hayek is adding her voice to the very long list of Hollywood women denouncing sexism. At the Cannes Film Festival, she talked about it by saying "For a long time they thought the only thing we were interested in seeing were romantic comedies... They don't see us as a powerful economic force, which is an incredible ignorance.... The only kind of movie where women make more than men is the porno industry."

Meryl Streep, as a panelist at the Women in the World summit, shared her theory about how it's hard for female filmmakers to break into the Entertainment Industry. "We read all of literature, you know ? All of history. It's really about boys, most of it. But I can feel more like Peter Pan than Wendy or Tinkerbell. I wanted to be Tom Sawyer, not Becky.". She added that "We are so used to the act of empathizing with the protagonist of a male-driven plot... That's what we've done all our lives."

The ACU recently asked Federal and State agencies to formally investigate discriminatory hiring practices in film and television.

A recent study from the Center for the Study of Women in Television and Film at San Diego State University found that only 12% of protagonists were women.

"Suffragette", a long-gestating film about the peaceful-turned-violent struggle of British women to win the right to vote around the turn of the 20th century, had its first-anywhere screening at the Telluride Film Festival on Friday night

#### **Article online:**

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